

# Joy to the World!

*with Raise a Hallelujah*

Words and Music by  
 ISAAC WATTS and  
 GEORGE FREDERICK HANDEL  
*Arranged by Cliff Duren*

**1/9** Driving modern Worship (♩ = 83)

1 *D<sup>b</sup>(no3)*  
*mf*

3 *D<sup>b</sup>(no3)*

*CHOIR (opt. CONGREGATION joins)*

5 *mf*

Joy to the world, the Lord is \_\_\_\_\_ come. Let

*D<sup>b</sup>(no3)* *D<sup>b</sup>/F*

**1/9** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:50

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7

earth re - ceive her King. Let

G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m7 G<sup>b</sup>2

9

ev - 'ry heart pre - pare Him room, and

D<sup>b</sup>(no3)

11

heav'n and na - ture sing, and heav'n and na - ture sing, and

B<sup>b</sup>m7 A<sup>b</sup> sus G<sup>b</sup>2

4

13

2/10

heav'n and heav'n and na - ture sing.

$D^{\flat}/F$   $G^{\flat}2$   $A^{\flat}sus$   $D^{\flat}$   $D^{\flat}/F$

RAISE A HALLELUJAH (Jonathan David Helser, Melissa Helser, Molly Skaggs, Jake Stevens)

15

*f*

*f* I'm gon - na sing in the mid-dle of the storm.

$G^{\flat}2$   $D^{\flat}2$   $D^{\flat}$

17

Loud - er and loud - er, you're gon - na hear my prais - es roar.

$B^{\flat}m7$   $A^{\flat}sus$   $A^{\flat}$

19

Up from the ash - es, hope will a - rise.\_\_\_\_\_

G<sup>b</sup>2                      D<sup>b</sup>2                      D<sup>b</sup>

21

Death is de - feat - ed! The King\_\_ is a - live!\_\_\_\_\_

B<sup>b</sup>m7                      A<sup>b</sup>sus

3/11

23

Joy to the world, the

A<sup>b</sup>                      D<sup>b</sup>(no3)

*f*

6  
25

Sav - ior \_\_\_\_\_ reigns. Let men their songs em -

Chords:  $D^b$ , F,  $G^b$ ,  $A^b$

27

ploy, while fields and floods, rocks,

Chords:  $B^b m7$ ,  $G^b 2$ ,  $D^b (no3)$

29

hills \_\_\_\_\_ and \_\_\_\_\_ plains \_\_\_\_\_ re - peat the sound - ing \_\_\_\_\_ joy, re -

Chord:  $B^b m7$

31

4/12

peat the sound - ing — joy, re - peat, — re - peat — the

*A<sup>b</sup>sus* *G<sup>b</sup>2* *D<sup>b</sup>* *F* *G<sup>b</sup>2*

33

*f*

sound - ing — joy. I'm gon - na sing — in the

*A<sup>b</sup>sus* *D<sup>b</sup>* *D<sup>b</sup>* *F* *G<sup>b</sup>2*

*f*

35

mid - dle of the storm. — Loud - er and loud - er, you're gon - na

*D<sup>b</sup>2* *D<sup>b</sup>* *B<sup>b</sup>m7*

8

37

hear my prais - es roar. Up from the ash - es,

A<sup>♭</sup>sus A<sup>♭</sup> G<sup>♭</sup>2

39

hope will a - rise. Death is de - feat - ed! The King

D<sup>♭</sup>2 D<sup>♭</sup> B<sup>♭</sup>m7

41

**5/13**

is a - live!

A<sup>♭</sup>sus A<sup>♭</sup>

43

*SOLO (Female)*  
*mf*

Sing a lit - tle loud - er. \_\_\_\_\_

*CHOIR*  
*mf*

Sing a lit - tle loud - er. \_\_\_\_\_

*D<sup>b</sup>(no3)*  
*mf*

45

Sing a lit - tle loud - er. \_\_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_\_

*A<sup>b</sup>sus*



10

47

Musical score for measures 47-48. The score is in 6/8 time and B-flat major. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The vocal line has the lyrics "Sing a lit - tle loud - er.\_\_\_\_". The piano accompaniment has the lyrics "Sing a lit - tle loud - er.\_\_\_\_". The grand piano accompaniment has a Bbm7 chord marking above the first measure.

49

6/14

Musical score for measures 49-50. The score is in 6/8 time and B-flat major. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The vocal line has the lyrics "Sing a lit - tle loud - er.\_\_\_\_". The piano accompaniment has the lyrics "Sing a lit - tle loud - er.\_\_\_\_". The grand piano accompaniment has a Gb2 chord marking above the first measure. A dynamic marking of  $\text{mf}$  is present in the piano accompaniment.

51 (with greater freedom)

Musical score for measures 51-52. The score is in D major (two sharps) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with the lyrics "Sing a lit - tle loud - er." and continues with "Joy to the world!". The piano accompaniment includes a grand staff with a treble clef and a bass clef. The grand staff is labeled "D(no3)" and "f". The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is marked with a forte "f" dynamic and includes a melisma "mel." for the word "Joy".

53

Musical score for measures 53-54. The score is in D major (two sharps) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with the lyrics "Sing a lit - tle loud - er." and continues with "The Lord is \_\_\_\_\_ come!". The piano accompaniment includes a grand staff with a treble clef and a bass clef. The grand staff is labeled "Asus". The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line includes a melisma "\_\_\_\_\_".

12  
55

Sing a lit - tle loud - er.\_\_\_\_\_

Joy to the world!

Bm7

Detailed description: This system contains measures 12 through 55. It features three staves: a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'Sing a lit - tle loud - er.' followed by a long line. The piano accompaniment starts with a Bm7 chord and continues with a steady eighth-note pattern. The bass line provides a simple harmonic accompaniment.

57

7/15

Sing a lit - tle loud - er.\_\_\_\_\_

The Lord is\_\_\_\_\_ come!

G2

Detailed description: This system contains measures 57 through 71. It features three staves: a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'Sing a lit - tle loud - er.' followed by a long line, then continues with 'The Lord is\_\_\_\_\_ come!'. The piano accompaniment continues with a steady eighth-note pattern. The bass line provides a simple harmonic accompaniment. A '7/15' rehearsal mark is present above the piano staff.

59

Sing a lit - tle loud - er.

Sing a lit - tle loud - er.

CHOIR (and SOLOIST with freedom, opt. CONGREGATION join)

**ff**

*mel.*

I'm gon - na sing in the mid-dle of the storm.

14

63

Musical score for measures 63-65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 7/8. The lyrics are: "Loud - er and loud - er, you're gon - na hear my prais - es roar." The piano accompaniment includes chords Bm7, Asus, and A.

65

Musical score for measures 65-67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 7/8. The lyrics are: "Up from the ash - es, hope will a - rise.\_\_\_\_". The piano accompaniment includes chords G2, D2, and D.

67

8/16

Musical score for measures 67-69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 8/16. The lyrics are: "Death is de - feat - ed! The King\_\_ is a - live!\_\_\_\_". The piano accompaniment includes chords Bm7 and Asus.

69

I'm gon - na sing — in the mid - dle of the storm. —

G2 D2 D

*ff*

71

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Bm7 Asus A

73

Up from the ash - es, hope will a - rise. —

G2 D2 D

16

75

Death is de - feat - ed! The King is a - live!

Bm7 Asus

This system contains the vocal melody and piano accompaniment for measures 75 and 76. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Death is de - feat - ed! The King is a - live!". The piano accompaniment is in bass clef. Measure 75 features a Bm7 chord, and measure 76 features an Asus chord. The piano part consists of a steady eighth-note bass line and chords in the right hand.

77

D(no3)

This system contains the vocal melody and piano accompaniment for measures 77 and 78. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. Measure 77 features a D(no3) chord. The piano part consists of a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line.