

Even When We Sing!

inspired by articles 12, 13 & 14 of the
UNICEF Charter for the Rights of the Child

Commissioned by
Horfield Primary School, Bristol.

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♩ = 96

p

Red. *Red.* *Red.* *Red.*

5 verse 1

p

There are feel ings__ in - side us__ i - de - as__ that flow from_ our minds, we

Red. *sim.*

9

all have var - ied__ op - in - ions,__ and oft - en think on diff - er - ent lines__

mf

13

mf

No mat - ter what we__ be - lieve in__ what our

15

con - science tells us and how, we

17

have the free - dom to tell the whole world ex -

19

act - ly what we're feel - ing right now (what we're feel - ing...)

21

Chorus

f SHOUT OUT LOUD! you'll be sure to hear us *dim.* Whisp-er low so come quite near us

f *dim.* *Ped.*

(whispering - pitch approx)

23

mf
Our feel - ings, thoughts and choic - es list - en to___ our fer - vent voic - es

25

f LOUD AND BOLD, when we're free to be___ heard *dim.* Tra - la - la___ can't find the right___ words

f *dim.*
Ped.

27

mf Which - ev - er way we're 'talk - ing' list - en to___ us ev - en when_ we

mf *sim.*

29

f sing ev - en___ when___ we sing; ev - en when___ we

31

sing!

mf

35 verse 2

mf There are mill - ions of child - ren who

37

long to ex - press how they feel a -

39

bout their lives of in - just - ice and

41

hope the world will help them to heal

43

No mat - ter what they be - lieve in what their

45

con - science tells them and how we

47

have the free dom to tell the whole world ex - act - ly what they're feel - ing right ^{now} (what they're feel - ing)

51 Chorus (Whisper)

f SHOUT OUT LOUD! you'll be sure to hear__ us Whisp-er low__ so come quite near us

f *dim.*
Ped.

53

mf Our feel - ings, thoughts and choic - es list - en to__ our fer - vent voic - es

mf

55

f LOUD AND BOLD, when we're free to be__ heard Tra - la - la__ can't find the right__ words

f *dim.*
dim.
Ped.

57

mf Which - ev - er way we're 'talk - ing' list - en to__ us, list - en to__ us,

mf

59 *ff* *rall.*

list - en to us ev - en when we sing ev - en when we sing;

A Tempo

62 *fff*

SHOUT OUT LOUD! you'll be sure to hear us clap our hands when we know you're listen - ing

A Tempo

64

(clapping) *piano solo*

f

66 *f*

Our feel - ings, thoughts and choic - es list - en to our fer - vent voic - es

68

ff
LOUD AND BOLD, when we're free to be heard Stamp our feet re-in-force the mess-age!

ff

70

(stamp feet) *piano solo*

f

Which - ev - er way we're talk - ing!

Leg.

73

rall. *A Tempo*

list - en to us, list - en to us please! *ff* ev - en when we

rall. *A Tempo*

fff *ff*

76

cresc.

sing ev - en when we sing; ev - en when we

cresc.

78

Musical score for measures 78-79. The vocal line is in a 3/4 time signature, with a key signature of three flats. The lyrics are: "sing ev - en when we sing; ev - en when we". The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The time signature changes to 4/4 at the end of measure 79.

80

Musical score for measures 80-81. The vocal line continues with the lyrics: "sing ev - en when we sing;". The piano accompaniment includes a prominent five-note scale in the right hand, marked with a forte dynamic (*ff*). The time signature changes to 2/4 at the end of measure 81.

82

Musical score for measures 82-83. The vocal line has the lyrics: "ev - en when we sing". The piano accompaniment features a forte dynamic (*ff*) and includes a section with a five-note scale in the right hand. The time signature changes to 2/4 at the end of measure 83.