

The Composition of **Endless Sky**

*A note from workshop leader
Mike Roberts*

Hello everyone,

This is a note for those who took part in our EDEN song-writing workshop at the end of April. It was such a privilege to work with you in creating musical material for our new song and so, firstly, I just wanted to say ‘thank you’ for being so brilliant and imaginative – all your instincts were fantastic, surprising, unique and highly useable!

I’m excited to now share with you “Endless Sky”, a song that includes input from everyone in some way, shape or form:

Melody & Lyrics:

The following should recognise your material, either melodic or lyrical, in the main body of the song:

*Avika, Clara, Connie, Danique, Diana, Diya, Hannah, Julia, Kathleen, Ken, Lena,
Mo, Oona, Rebecca, Richard, Selma, Shaun, Sofia G, Ursulus, Vivi.*

Accompaniment:

The following will find that their material is incorporated into the orchestral accompaniment (not available yet, but you’ll hear it when the final song is released:

David, Esme, 'Manuel Trio', Mercy, Paetra, Rosa-Leigh, Ronja, Zoraida.

Harmony:

The following created such strong melodic motifs that they really need to form part of another song(s). Your melodic ideas would have either dominated or been swamped by trying to squeeze them into ‘Endless Sky’. I hope to be able to complete a new song or two from your material very soon. However, you still made a real contribution to ‘Endless Sky’ through both the ‘implied harmony’ of your melodies and the improvised harmony exercise that we engaged with at the end of the online workshops. The harmonies ‘discovered’ this way have formed an important part of harmony of ‘Endless Sky’:

Aliyah, Gabriele, Maddy, Maya, Rebekka, Sophia N

Whatever part of the song your material formed, I really hope you feel proud of your achievement and enjoy singing...

Endless Sky

All the very best,

Mike