

# The Virgin Mary Had a Baby Boy

(a cappella Choir and Children's Choir with percussion)

West Indian Carol  
Arranged by Cliff Duren

**1/12** *Island feel* ♩ = 120

CHOIR *mp*

The

*Auxiliary percussion island groove*  
Guïro (playing written)  
Cabasa or Shaker (playing 8th note groove)

*mp*  
Bongos

*mp*

5

vir - gin Ma - ry had a ba - by Boy. — The vir - gin Ma - ry had a

8

ba - by Boy. — The vir - gin Ma - ry had a ba - by Boy, — and they

Bongos (as written; other percussion continues)

11

2/13

said that His name was Je - sus.

*mf* He came

14

*mp*

*mf*

He came\_ from the glo - ry. He came\_ from the  
down from the glo - ry. He came\_ from the

*back to groove*

17 *mp*

glo - ri - ous king - dom. He came\_ from the glo - ry.

glo - ri - ous. He came down from the glo - ry.

20 3/14 *mf*

He came\_ from the glo - ri - ous king - dom.

He came\_ from the glo - ri - ous king - dom.

22 *mf*  $\text{<}$  *f* *mf*  $\text{<}$

Oh yes, be - liev - er. Oh

25 *f* 4/15 *mf*

yes, be-liev-er. Oo\_\_\_\_\_ The

*add Bass Drum*

28 CHILDREN'S CHOIR *mf*

CHOIR The an-gels sang,

an-gels sang\_ when the Ba-by was born.\_ The an-gels sang\_ when the

Bass Drum (*playing written*)  
Bongos (*continue with original groove*)

28 *mf*

31

the an-gels sang,\_\_\_\_\_ and pro-

Ba-by was born.\_ The an-gels sang\_ when the Ba-by was born,\_ and pro-

31

34

claimed that His name was Je - sus.

claimed that His name was Je - sus.

*f* He came

34

37

*mf* He came from the glo - ry. *f* He came from the

(Choir add hand claps on 2 and 4 until noted)

*mf* He came from the glo - ry. *f* He came from the

down from the glo - ry. He came from the

37

back to groove

40

*mf* glo - ri - ous king - dom. He came from the glo - ry.

*mf* glo - ri - ous king - dom. He came from the glo - ry.

glo - ri - ous. He came down from the glo - ry.

40

6

43

6/17

*f*

He came from the glo - ri - ous king - dom.

He came from the glo - ri - ous king - dom.

He came from the glo - ri - ous king - dom.

43

He came from the glo - ri - ous king - dom.

45

Oh yes, be - liev - er. Oh

*mf* *f* Yes! *mf*

Oh yes, be - liev - er. Oh

Oh yes, be - liev - er. Oh

45

48

7/18

yes, be - liev - er. Oo The

Yes! (hand claps) *f*

yes, be - liev - er. Oo The

yes, be - liev - er. Oo The

48

51 *f*

The wise men\_

*(continue hand claps on 2 and 4)*

wise men saw where the Ba - by was born.\_ The

51 *back to groove*

*f*

53

saw, the wise\_ men

wise men saw where the Ba - by was born.\_ The

53

55

saw, and they

wise men saw where the Ba - by was born, and they

55

57

said that His name was Je - sus.

said that His name was Je - sus.

(hand claps)

*f* He came

60

*f* He came from the glo - ry. *ff* He came from the

(continue hand claps on 2 and 4)

*f* He came from the glo - ry. *ff* He came from the

down from the glo - ry. He came from the

*back to groove*

63

*f* glo - ri - ous king - dom. He came from the glo - ry.

*f* glo - ri - ous king - dom. He came from the glo - ry.

glo - ri - ous. He came down from the glo - ry.



66 9/20 *ff*

He came from the glo - ri - ous king - dom.

66 He came from the glo - ri - ous king - dom.

68

Yes!

*f* *ff* *f*

Oh yes, be - liev - er! Oh

68

71

Yes!

*ff* *f*

yes, be - liev - er. Oh Oh

71 Oh

73 10/21

Yes! Yes!

*ff* *f* *ff*

yes, be - liev - er. Oh Oh yes, be - liev - er.

Oh

Oh

73

(end hand claps until noted)

TENORS

76 *mf*

He came\_\_ from the, He came\_\_ from the,

*scale back down to original instrumentation*

Bongos

*mp*

78

He came\_\_ from the glo - ri - ous king - dom!

80 **ALTOS**  
*mf*

He came down, — He came down, —

**TENORS**

He came — from the, He came — from the,

**Bass Drum** (*playing written*)  
**Bongos** (*continue with original groove*)

*mf* add a layer

82

He came down — from the glo - ri - ous king - dom!

He came — from the glo - ri - ous king - dom!

**CHILDREN'S CHOIR**  
84 *mf*

Je - sus came

**SOPRANOS**  
*mf* (*continue hand claps on 2 and 4*)

Je - sus came

**ALTOS**

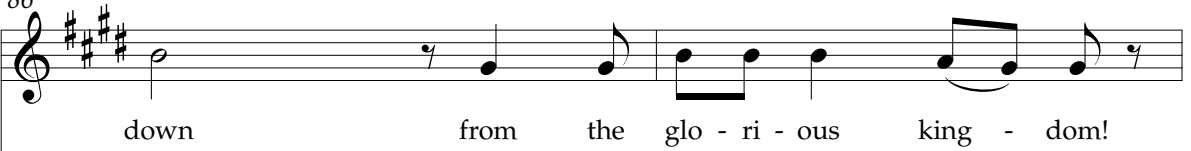
He came down, — He came down, —

**TENORS**

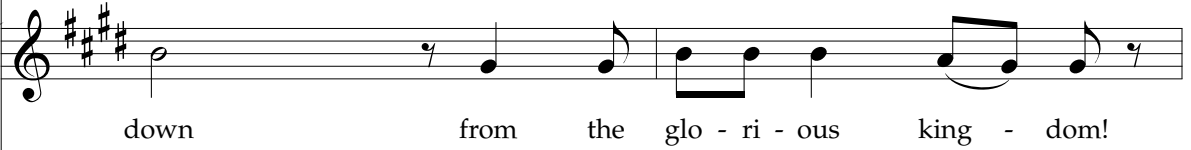
He came — from the, He came — from the,

84 *add a layer*

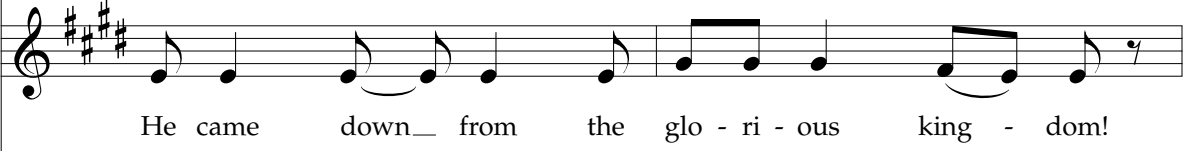
86



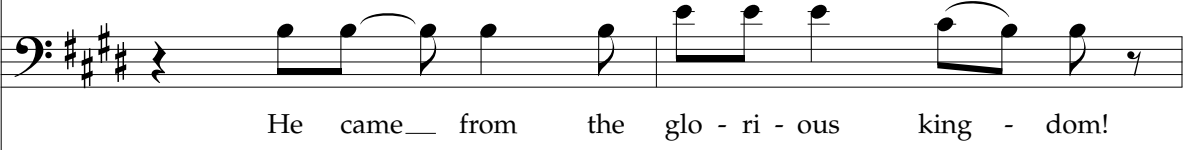
down from the glo - ri - ous king - dom!



down from the glo - ri - ous king - dom!



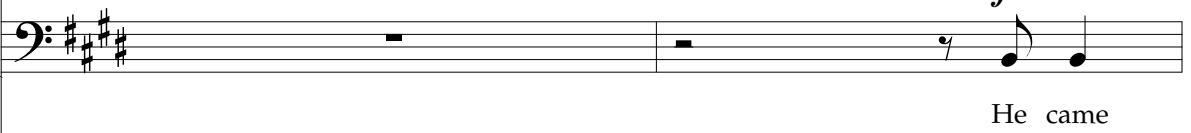
He came down\_ from the glo - ri - ous king - dom!



He came\_ from the glo - ri - ous king - dom!

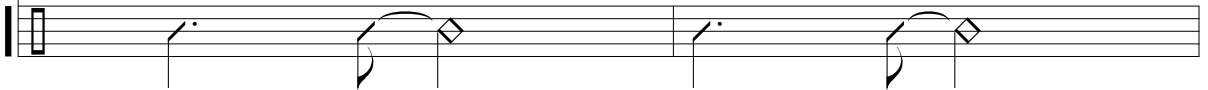
BASSES

*mf*

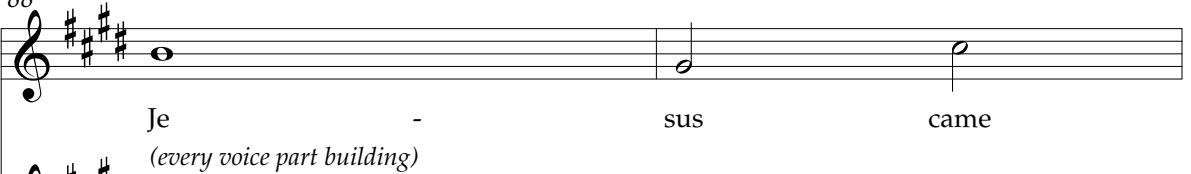


He came

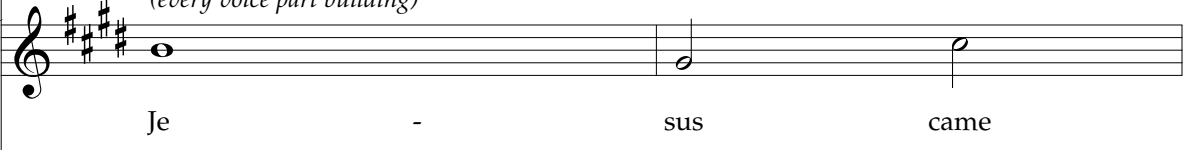
86



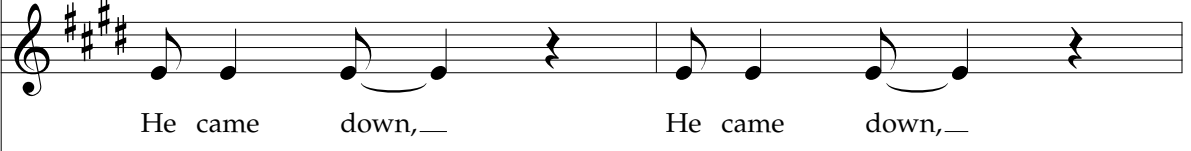
88



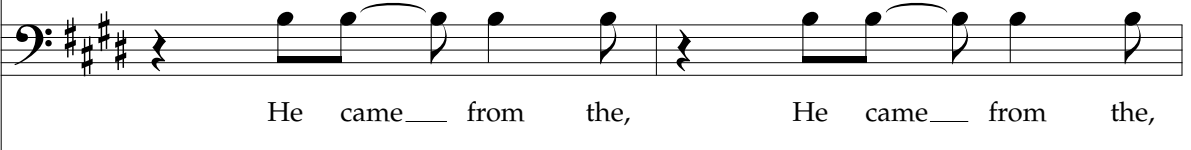
Je - sus came  
*(every voice part building)*



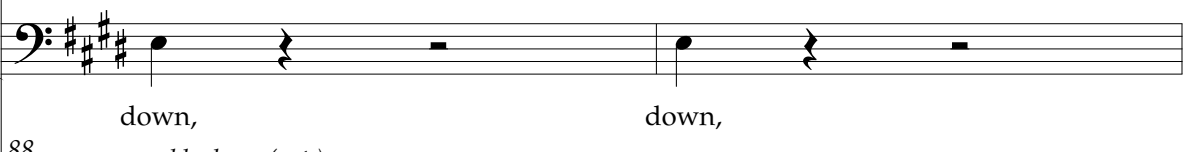
Je - sus came



He came down, He came down,



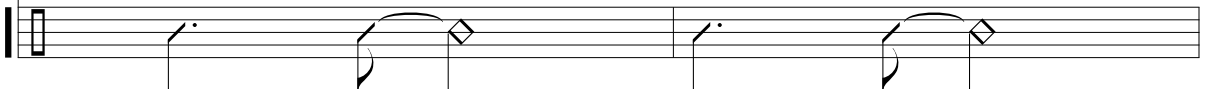
He came\_ from the, He came\_ from the,



down, down,

88

*add a layer (opt.)*



11/22

90 *f*

down from the glo - ri - ous king - dom!\_\_\_

down from the glo - ri - ous king - dom!\_\_\_

He came down\_ from the glo - ri - ous king - dom!\_\_\_

He came\_ from the glo - ri - ous king - dom!\_\_\_

down from the glo - ri - ous king - dom!\_\_\_

90

93 (CHILDREN'S CHOIR) *ff*

(CHOIR) *ff* Yes!

Oh yes, be - liev - er. Oh

93 *back to groove*

96

Yes! Yes!

*f* Oh *ff*

yes, be - liev - er. Oh Oh yes, be - liev - er.

Oh

96 *back to groove* *back to groove*

99

*f* *ff* Yes!

Oh Oh yes, be - liev - er.

Oh Oh

Oh

99 *back to groove*

101 *f*

He came\_ from the glo - ry.

101

(end hand claps)

103 *ff*

He came\_ from the glo - ri - ous, glo - ri - ous!

103

*ff*

# The Virgin Mary Had a Baby Boy

(a cappella Choir and Children's Choir with percussion)

West Indian Carol  
 Arranged by Cliff Duren

Island feel ♩ = 120

Auxiliary percussion island groove

Guïro (playing written)

Cabasa or Shaker (playing 8th note groove)

(Choir enters)

"The virgin Mary had a baby Boy."

"He came from the glory."  
 back to groove



18 19 20 21

*"Oh yes, believer."*

22 23 24 25 26 27

*add Bass Drum*

*"The angels sang when the Baby was born."*

28 29 30 31

*mf*

**Bass Drum** (playing written)  
**Bongos** (continue with original groove)

*mf*

32 33 34 35 36

*"He came from the glory."  
back to groove*

37 38 39 40

41 42 43 44

*"Oh yes, believer."*

45 46 47 48 49 50

*"The wise men saw where the Baby was born."*

**Triangle** (*choked, play written until noted*)

**Guïro and Cabasa** (*continue with original groove*)

*f* back to groove

51 52 53 54

55 56 57 58 59

*"He came from the glory."*  
*back to groove*

60 61 62 63

64 65 66 67

*"Oh yes, believer."*

68 69 70 71

72 73 74 75

*scale back down to original instrumentation*  
**Guiro** (playing written)  
**Cabasa or Shaker** (playing 8th note groove)

*mp* (Tenors) "He came from the..."  
**Bongos**  
*mp*

76 77 78 79

(Altos) "He came down..."  
*add a layer*

*mf* **Bass Drum** (playing written)  
**Bongos** (continue with original groove)  
*mf*

80 81 82 83

(Sopranos) "Jesus came down..."

**Triangle** (*choked, play written until noted*)

**Guïro and Cabasa** (*continue with original groove*)  
*add a layer*

84 85 86 87

*add a layer (opt.)*

88 89 90 91 92

"Oh yes, believer."

93 94 95 96

97 98 99 100

"He came from the glory."

101 102 103 104 105

*ff*