

Even When We Sing!

inspired by articles 12, 13 & 14 of the
UNICEF Charter for the Rights of the Child

Commission info - Horfield Primary School

Composed by Mike Roberts © 2011
Arrangement © 2015
www.childrenscomposer.co.uk

$\text{♩} = 96$

The score is for a 4/4 piece in G major. It features a full orchestral arrangement with woodwinds, brass, percussion, strings, harp, and piano. The woodwinds (Piccolo, Flute, Cor Anglais, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone, Bass Trombone) parts are mostly silent in this section. The percussion includes Triangle, Bass Drum, Cymbals, and Tam-tam. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a melodic line with dynamics ranging from *pp* to *p*. The harp and piano provide accompaniment, with the harp playing sustained chords and the piano playing a rhythmic accompaniment. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Piccolo

Flute *2x flute [picc. on upper stave when split]*

Cor Anglais

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trumpet in Bb

Trombone

Bass Trombone

Timpani

Triangle

Bass Drum

Cymbals

Tam-tam

Harp *p*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *p*

Double Bass

$\text{♩} = 96$

gliss.

div.

p

p

p

p

p

p

p

6 **A**

Picc. Fl. C. A. Cl. Bsn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Tri. B. D. Cym. T.-t. Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

verse 1

p There are feel - ings in - side us i - de - as that flow from our minds, we

A

And *sim.*

10

Picc.

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

all have var - ied op - in - ions, and oft - en think on diff - er - ent lines

mp

p

mf

gliss

unis.

3

14

Picc.

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf No mat - ter what we be - lieve in what our con - science tells us and how, we

78

Picc.

Fl. *mp cresc.*

C. A. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.*

Hn. 1. 2. *mp cresc.*

Tpt. *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mp*

Tri.

B. D.

Cym. *p*

T.-t.

Hp. *gliss.*

Vln. 1

Vln. 2 *unis.*

Vla. *arco*

Vc. *arco*

Db. *arco*

have the free - dom__ to tell the whole world__ ex - act - ly what we're feel - ing right now we're feel - - ing...)

gliss.

unis.

arco

arco

B

22

Picc.

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Chorus

SHOUT OUT LOUD! you'll be sure to hear us

Whisper low so come quite near us

f *mf* *p* *mp* *dim.* *(whispering - pitch approx)*

B

24

Picc.

Fl. *mf*

C. A.

Cl. *mf*

Bsn. *mf*

Hn. 1.2. *mf*

Tpt. *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Tri.

B. D.

Cym.

T.-t.

Hp. *gliss.*

Vln. 1. *mf*

Vln. 2. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

mf Our feel - ings, thoughts and choic - es list - en to our fer - vent voic - es

mf

28

Picc. *mf*

Fl. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1.2. *mf*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*, pizz.

Vocal Soloist: Which - ev - er way we're 'talk - ing' list - en to us ev - en when we

Piano: *mf*, *sim.*

Measure 28 starts with *mf*. Flute part includes a triplet marked with '3' and *f*. Violin 2 and Viola parts are marked *mf*. Double Bass part includes *pizz.* and *mf*. The vocal soloist enters in measure 29. The piano accompaniment includes *mf* and *sim.* markings.

30

Picc. *f*

Fl. *f*

C. A. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *mf* *fp* *f*

Tri. *mf*

B. D. *f*

Cym. *mp* *mf*

T.-t. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco

sing
ev - en when we sing, ev - en when we

32 **C**

Picc. *mf*

Fl. *solo* *mf*

C. A.

Cl. *mf*

Bsn.

Hn. *mp*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1 *p* *div.*

Vln. 2 *p* *div.*

Vla. *p*

Vc. *mf*

Db. *pizz.* *mf*

sing!

C

mf

D

36

Picc.

Fl.

C. A. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1 *mp* unis. *sim.*

Vln. 2 *mp* unis. *sim.*

Vla. *mp* *sim.*

Vc. *mp*

Db. *mp*

verse 2 *mf*

There are mill - ions of child - ren who long to ex - press how they feel a

D

40

Picc.

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

bout their lives of ___ in - just - ice ___ and hope the world will help them to heal. ___

mf

sim.

mf

mf

44

Picc.

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

No mat - ter what they__ be - lieve in__ what their con - science tells them__ and how we

48

Picc. *f* *mf*

Fl. *f* *mf*

C. A. *sim.* *f* *mf*

Cl. *sim.* *f* *mf*

Bsn. *sim.* *f* *mf*

Hn. *f* *mf*

Tpt. *mf* *f*

Tpt.

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Timp. *mp*

Tri.

B. D. *mp*

Cym.

T.-t.

Hp. *gliss.*

Vln. 1 *fp* *f* *mf* *unis.*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *arco* *mf*

have the free - dom_ to tell the whole world_ ex - act - ly what they're feel - ing right now (what they're feel - - ing)

52 **E**

Picc.

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Chorus

SHOUT OUT LOUD! you'll be sure to hear us Whisp - er low so come quite near us

f *mf* *p* *dim.*

54

Picc.

Fl. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1.2. *mf*

Tpt. *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Tri.

B. D.

Cym. *mp*

T.-t.

Hp. *gliss.*

Vln. 1. *mf*

Vln. 2. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

mf Our feel - ings, thoughts and choic - es list - en to our fer - vent voic - es

56

Picc. *f* *mf* *p* 7

Fl. *f* *mf* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *p*

Hn. *f* *p*

Tpt. *f*

Tpt. *f*

Tbn. *f* *p*

B. Tbn. *f* *p*

Timp. *f*

Tri.

B. D. *f*

Cym. *mf*

T.-t.

Hp.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

f *mf* *p* *dim.*

LOUD AND BOLD, when we're free to be heard Tra - la - la - la can't find the right words

f *dim.*

200

58

Picc. *mf*

Fl.

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Db. *pizz.*

mf Which - ev - er way we're 'talk - ing' list - en to us, list - en to us,

mf

rall. A Tempo

60

Picc. *f* *ff*

Fl. *f*

C. A. *f*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff* *mf*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *ff* *mf*

B. Tbn. *ff*

Timp. *fp* *ff*

Tri. *mf*

B. D. *mf* *ff*

Cym. *mp* *mf* *ff*

T.-t. *p* *f*

Harp. *gliss.*

Vln. 1 *f* *ff* *div.* *unis.*

Vln. 2 *f* *ff*

Vla. *f*

Vc. *f*

Db. *f* *arco*

list - en to us *ff* ev - en when we sing - ev - en when we sing. *ff* SHOUT OUT LOUD! you'll be sure to hear us clap our hands when we know you're listen - ing

A Tempo

F

ff *ff* *rall.*

Picc. - Fl. - C. A. - Cl. - Bsn. - Hn. - Tpt. - Tbn. - B. Tbn. - Timp. - Tri. - B. D. - Cym. - T.-t. - Hp. - Vln. 1 - Vln. 2 - Vla. - Vc. - Db. - (clapping) - piano solo

Detailed description of the musical score for page 65. The score is for a full orchestra and includes clapping and piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The page number 65 is indicated in the top left corner, and the page number 21 is in the top right corner. The instruments listed on the left side of the score are Piccolo (Picc.), Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tympani (Timp.), Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), Tom-toms (T.-t.), Harp (Hp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Clapping (clapping), and Piano (piano solo). The score begins with a rest for the first half of the page. In the second half, the Flute and Bassoon play a melodic line marked *f*. The Horn, Trumpet, Trombone, and Baritone Trombone play sustained notes, with the Trombone and Baritone Trombone marked *fp*. The Trumpet also plays a note marked *fp*. The Clarinet and Bassoon play notes marked *fp*. The Tympani play a rhythmic pattern. The Triangle, Bells, Cymbals, and Tom-toms are marked with a single note and *f*. The Harp plays a descending melodic line. The Violin I and II play melodic lines marked *fp*. The Viola and Violoncello play melodic lines marked *fp*. The Double Bass plays a melodic line marked *fp*. The clapping part consists of a series of rhythmic patterns. The piano solo part consists of a melodic line in the right hand and a supporting line in the left hand, both marked *f*.

67

Picc.

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Our feelings, thoughts and choices listen to our fervent voices

69

Picc. *ff*

Fl. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *mf*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff* *mf*

B. Tbn. *ff*

Timp. *ff*

Tri. *f*

B. D. *f*

Cym. *f*

T.-l.

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

ff LOUD AND BOLD, when we're free to be heard Stamp our feet re - in - force the mess - age!

71 rall.

Picc. 2/4
 Fl. 2/4
 C. A. 2/4
 Cl. 2/4
 Bsn. 2/4
 Hn. 2/4
 Tpt. 2/4
 Tpt. 2/4
 Tbn. 2/4
 B. Tbn. 2/4
 Timp. 2/4
 Tri. 2/4
 B. D. 2/4
 Cym. 2/4
 T.-t. 2/4
 Hp. 2/4
 Vln. 1 2/4
 Vln. 2 2/4
 Vla. 2/4
 Vc. 2/4
 Db. 2/4
 (stamp feet) 2/4
 piano solo 2/4
 Which - ev - er way we're talk - ing' list - en to us, list - en to us please! 2/4
rall. 2/4

76 **A Tempo** **G**

Picc.

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ev - en when_ we sing_ ev - en_ when_ we sing; ev - en when_ we sing_ ev - en_ when_ we sing; ev - en when_ we

A Tempo **G**

This page of a musical score, numbered 26, features a variety of instruments and a vocal line. The instruments include Piccolo (Picc.), Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (T.-t.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) are used throughout. The vocal line at the bottom includes the lyrics: "sing - en - when - we sing; ev - en when - we sing". The score concludes with a final *fff* dynamic marking.