

Angels We Have Heard on High

with Open Up the Heavens

Traditional French carol
Arranged by Cliff Duren

1/13 Driving high energy groove (♩ = 100)

1 C(no3)

mf

3 F2

5 C(no3)

f

2/14

7 F2

1/13 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:40

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CHOIR (with energy)

mf

9

An - gels we have heard on high, sweet - ly sing - ing o'er the plains

C(no3)

C(no3)

3/15

13

and the moun-tains in re-ply, e - cho back their joy - ous strains!

Am7

F2

Gsus

C(no3)

17

f

Glo - - - - -

Glo

C

Csus
D

C
E

F2

4
20

Musical score for measures 20-22. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: - ri - a in ex - cel - sis De - o.

Chords: Gsus, G, C, Csus/D, C/E, G

23

Musical score for measures 23-25. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: Glo - - - - -

Chords: Am7, Csus/D, C/E, F2

26

Musical score for measures 26-28. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: - ri - a in ex - cel - sis De -

Chords: Gsus, G, C, Csus/D, C/E, G

4/16

29

o.

C(no3) F2

f

Detailed description: This system contains measures 29, 30, and 31. It features a vocal line with a whole note 'o.' in measure 29. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple eighth-note bass line. The key signature is C major, and the time signature is 4/16. Chords are labeled as C(no3) and F2.

32

mf

Come to Beth - le - hem and see

C(no3)

mf

Detailed description: This system contains measures 32 and 33. The vocal line begins with the lyrics 'Come to Beth - le - hem and see'. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand. The dynamic is marked *mf*. A chord change to C(no3) is indicated at the start of measure 33.

35

building

Him whose birth the an - gels sing. Come a - dore on

C(no3) Am7

Detailed description: This system contains measures 35 and 36. The vocal line continues with the lyrics 'Him whose birth the an - gels sing. Come a - dore on'. The piano accompaniment features a right hand with chords and a left hand with a bass line. The dynamic is marked *building*. A chord change to Am7 is indicated at the start of measure 36.

6
38

5/17

bend - ed knee Christ the Lord, the new - born King!

C F2 Gsus C(no3)

41

f
Glo - - - - -

C Csus D C E F2

44

- ri - a in ex - cel - sis De - o.

Gsus G C Csus D C E G

47

Vocal staff: Treble clef, 6/8 time signature. Lyrics: Glo - - - - -

Piano staff: Treble and bass clefs. Accompanying piano accompaniment.

Am7 Csus D C E F2

Piano accompaniment for measures 47-49, showing chords and melodic lines in both hands.

50

Vocal staff: Treble clef, 6/8 time signature. Lyrics: - ri - a in ex - cel - sis De - - -

Piano staff: Treble and bass clefs. Accompanying piano accompaniment.

Gsus G C Csus D C E G

Piano accompaniment for measures 50-52, showing chords and melodic lines in both hands.

6/18

53

Vocal staff: Treble clef, 6/8 time signature. Lyrics: o.

Piano staff: Treble and bass clefs. Accompanying piano accompaniment.

C(no3) F2

Piano accompaniment for measure 53, showing chords and melodic lines in both hands.

8 OPEN UP THE HEAVENS (Meredith Andrews, Stuart Garrard, Jason Ingram, James MacDonald, Andi Rozier)

57

mp

Show us, show us— Your glo - ry. Show us, show us— Your pow - er.

C(no3) F2

mp

Detailed description: This system contains measures 57-60. The vocal line (treble clef) has lyrics: "Show us, show us— Your glo - ry. Show us, show us— Your pow - er." The piano accompaniment (treble and bass clefs) features chords and moving lines. Chord labels "C(no3)" and "F2" are placed above the piano staff. The dynamic marking *mp* is present.

61

7/19

Show us, show us— Your glo - ry, Lord.

Am7 Gsus F2

Detailed description: This system contains measures 61-64. The vocal line (treble clef) has lyrics: "Show us, show us— Your glo - ry, Lord." The piano accompaniment (treble and bass clefs) features chords and moving lines. Chord labels "Am7", "Gsus", and "F2" are placed above the piano staff. A rehearsal mark "7/19" is in a box above the vocal staff.

65

f

Show us, show us— Your glo - ry. Show us,

C(no3) Gsus F2

Detailed description: This system contains measures 65-68. The vocal line (treble clef) has lyrics: "Show us, show us— Your glo - ry. Show us,". The piano accompaniment (treble and bass clefs) features chords and moving lines. Chord labels "C(no3)", "Gsus", and "F2" are placed above the piano staff. The dynamic marking *f* is present.

68

show us__ Your pow - er. Show us, show us__ Your glo - ry, Lord.

Gsus Am7 Gsus

71

8/20

O - pen up the heav - ens!

F2 C(no3)

ff

74

We wan - na see You! O - pen up the flood - gates,

F2

10

76

a might - y riv - er — flow - ing from Your heart,

This system contains the vocal line and piano accompaniment for measures 76 and 77. The vocal line is in a treble clef with a 7/8 time signature. The piano accompaniment is in a bass clef. The lyrics are: "a might - y riv - er — flow - ing from Your heart,"

Am7

This system shows the piano accompaniment for measures 76 and 77. The right hand is in a treble clef and the left hand is in a bass clef. A chord symbol "Am7" is written above the right hand staff.

78

9/21

fill - ing ev - 'ry part of our — praise!

This system contains the vocal line and piano accompaniment for measures 78 and 79. The vocal line is in a treble clef. The piano accompaniment is in a bass clef. The lyrics are: "fill - ing ev - 'ry part of our — praise!"

G F2

This system shows the piano accompaniment for measures 78 and 79. The right hand is in a treble clef and the left hand is in a bass clef. Chord symbols "G" and "F2" are written above the right hand staff.

81

O - pen up the heav - ens! We wan - na see You!

This system contains the vocal line and piano accompaniment for measures 81 and 82. The vocal line is in a treble clef. The piano accompaniment is in a bass clef. The lyrics are: "O - pen up the heav - ens! We wan - na see You!"

C(no3)

This system shows the piano accompaniment for measures 81 and 82. The right hand is in a treble clef and the left hand is in a bass clef. A chord symbol "C(no3)" is written above the right hand staff.

83

O - pen up the flood - gates, a might - y riv - er

Detailed description: This block contains the vocal line for measures 83 and 84. The melody starts on a G4 note, moving through a series of eighth and quarter notes. The lyrics are "O - pen up the flood - gates, a might - y riv - er". The music ends with a fermata over the final note.

F2

Detailed description: This block shows the piano accompaniment for measures 83 and 84. The right hand features a series of chords, with a prominent F2 chord indicated above the staff. The left hand provides a steady bass line with quarter notes.

85

10/22

flow - ing from Your heart, fill - ing ev - 'ry part of our — praise!

Detailed description: This block contains the vocal line for measures 85 and 86. The melody continues with eighth and quarter notes. The lyrics are "flow - ing from Your heart, fill - ing ev - 'ry part of our — praise!". A "10/22" time signature change is indicated in a box above the staff. The music ends with a fermata.

Am7 G

Detailed description: This block shows the piano accompaniment for measures 85 and 86. The right hand has chords, with Am7 and G chords indicated above the staff. The left hand continues with a bass line of quarter notes.

87

A might - y riv - er — flow - ing from Your heart,

Detailed description: This block contains the vocal line for measures 87 and 88. The melody starts with a fermata on a G4 note, then continues with eighth and quarter notes. The lyrics are "A might - y riv - er — flow - ing from Your heart,". The music ends with a fermata.

C(no3) Am7

Detailed description: This block shows the piano accompaniment for measures 87 and 88. The right hand has chords, with C(no3) and Am7 chords indicated above the staff. The left hand continues with a bass line of quarter notes.

12
90

fill - ing ev - 'ry part of our__ praise! A might-y riv - er__

G C(no3)

11/23

93

flow - ing from Your heart, fill - ing ev - 'ry part of our__ praise!

Am7 G

95

Glo - - - - -

Am7 C sus D C E F2

ff

98

ri - a in ex - cel - sis De - o.

Gsus G C $\frac{Csus}{D}$ $\frac{C}{E}$ G

101

Glo - - - - -

Am7 $\frac{Csus}{D}$ $\frac{C}{E}$ F2

104

ri - a in ex - cel - sis De - o,

Gsus G C $\frac{Csus}{D}$ $\frac{C}{E}$ G

14
107

12/24

in ex - cel - sis De - o, in ex - cel - sis De - - -

Am7 F2 C/G G C/E F2 C/G G

This system contains measures 107 through 110. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "in ex - cel - sis De - o, in ex - cel - sis De - - -". The guitar chords are Am7, F2, C/G, G, C/E, F2, C/G, and G. The piano accompaniment includes a treble clef with chords and a bass clef with a rhythmic pattern.

111

o! Show us,

C(no3) F2

f

This system contains measures 111 through 113. The vocal line has lyrics "o! Show us,". The piano accompaniment features a treble clef with a melodic line and a bass clef with a rhythmic pattern. The guitar chord chart shows C(no3) and F2. A dynamic marking of *f* is present.

114

show us — Your glo - ry, Lord! —

C

This system contains measures 114 through 116. The vocal line has lyrics "show us — Your glo - ry, Lord! —". The piano accompaniment features a treble clef with a melodic line and a bass clef with a rhythmic pattern. A guitar chord of C is indicated.